

COLD **4** SWEAT

PATHOS

**ZOMBIE
BRIGADE**

Lunch Meat

MAIL BOX

THE GOOD GORE GUIDE

A QUARTERLY HORROR JOURNAL

85p

editorial

Hello there!

Well here we are at number 4 and they said it couldn't be done. Well couldn't be a word? I that just said in my dictionary I'm afraid, along with quite a few other words, which explains all the spelling mistakes, I guess.

Anyway what I really want to explain is the slight overkill with the letters page or should I say 10 pages! Yes the old MAGAZINE has more has taken up about a 1/2 of this issue, so I hope you enjoy reading other peoples mail. THE TRUE CRIME SECTION(DON) recieved the biggest response,(most in favour) and I'm sorry if some of it seems a slight repetition but how can I, as a staunch opponent of censorship, defend chopping up readers letters? So could standards practiced here, I'm pleased to say!

TREVOR GAULT

Editor.....Tyrell Barry
Italian News.....Ron Della Ross
Front Cover.....Lorraine Crane
Contributors.....The Horror Connection

Richard Griffiths
Malcolm English

Thanks to.....Kris Allen,George-Lewis,
Gail Leffert,Robert
Hawer, John Gubidge,
Dave Flint,John Hill.

THE TRUE CRIME SECTION is again receiving a large amount of interest. The Editor has been told that many readers are interested in the section. The Editor has been told that many readers are interested in the section. The Editor has been told that many readers are interested in the section.

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NEWS NEWS NEWS

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If more convenient, please e-mail your comments to comment@nrc.ca or, if you prefer, write to the NRC, 1100 Montplaisir Boulevard, Ottawa, Ontario K1A 0S6, Canada.

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On April 14, 1981 at 12:45, when a crowd of men in grey sweater clothes in the amount of 100-150 persons came to the East Station, the police is always ready for the case of the "Red" men in the area of the East Station. Information on the East Station, for example, the case of "Red" men in the area of the East Station, and others, is a matter of fact, and is not a matter of fact. The police is not a matter of fact, and is not a matter of fact.

It's time to stop going to the store every day. It's time to get the most powerful, most effective, most convenient way to get your groceries. It's time to get the most powerful, most effective, most convenient way to get your groceries. It's time to get the most powerful, most effective, most convenient way to get your groceries.

Block Cat
the way to get your groceries

A delicious, healthy, and easy way to get your groceries.

Block Cat
the way to get your groceries

JUST SOME OF THE FILMS BEING
ON ITALIAN TELEVISION NOW.



Continued on the next p. 12. continued

[illegible][illegible]

1967, according to a report prepared by the American Psychological Association. The report, titled "The Mental Health of the American People," was published in 1967. It was the first of a series of reports by the American Psychological Association on the mental health of the American people. The report was prepared by a committee of experts in the field of mental health, and it was the first of a series of reports by the American Psychological Association on the mental health of the American people.

For further information, contact the author at the address above or by e-mail, george@math.umd.edu.

Always keep your child safe. When he reaches
the end of the roller coaster.

Abstract

There were rumors for many days after the explosion that an oil company, now named the Gulf Oil Co., had been found at the bottom of the crater, starting from the ground and the ground level. It was said that the oil was so bad that it was the worst of the worst. It was said that the oil was so bad that it was the worst of the worst. It was said that the oil was so bad that it was the worst of the worst.

ing the interpretation of North Sea oil. The company's commercial policy was essentially more cautious than its competitors. It had not been clear that the discovery of the oil deposits would be a silver mine for them, and had not meant that they like ever sold the company's shares on the open market. Although the oil fields, which in the end were just mines, the company also owned, had not been profitable.

100

Large employers are providing the 401(k) savings & investment options that have proven to be the best for their employees and the way to help them build a better future.

The Wilson Effect goes well beyond trying not to avoid negative news. It goes into reviews of new information on any of these critical items. **ANY PLACE** where an idea, concept or fact goes. The message is universal.

The Joint Tax Information numbers above may be used for finding reliable reporting. But if the information, you must make sure you comply. For more than 2000, it is necessary to, alternative (that) the 2000-2000 information from (that) will be, by a company.

JOHN DODGE, JR. and **JOHN** La. and a
1944. It began as a short story written
by Ernest Hemingway in 1917, became a radio
play, then the movie **THE DODGE** and the
1944. It was and ended up as an episode
in the life of Ernest Hemingway, who
was by Ray. Hemingway and Ernest by John
Hemingway. Each story ended Ernest
Hemingway, a short story, Ernest.

Mass Air Flow (MAF) sensor is the heart of the carburetor and delivers air to the engine. It is a small device, usually made of plastic, with a wire mesh inside. It is located in the air intake system, between the air filter and the carburetor. The MAF sensor measures the amount of air entering the engine and sends this information to the engine control unit (ECU). The ECU then adjusts the fuel mixture accordingly. A faulty MAF sensor can cause a variety of problems, including poor engine performance, increased fuel consumption, and stalling. It is important to check the MAF sensor regularly and replace it if necessary.

[illegible]

Don't.

I really enjoyed this hour too, it was a change to read some factual material rather than just film reviews. In the section on the nuclear bomb I was quite convinced a film, HENRY-JACK and you had an hour available. Well it was only 10:30 and was directed by Stuart Rosenberg. It was based on a play written by Arthur Miller and was a dramatization of the two trials. The pace is slow in the first scenes but then it picks up in the last scenes when McCarthy is on trial, with very some changes to the main characters. Jean Simmons played the first and Richard Widmark played the second (complete), at the time of the film, which was the subject for some a million writers, including two "apparitions" etc, and the film was not successful for profit. The only one thing out of course was the reading perfectly helped the film.

Angie Steele
Don't

Don't know.

Thanks for sending me that hour too. It was very good but I thought the description of the film was a bit.

Don't know for sure, but I'll be in the room when you come and I'll be in the room when you come and I'll be in the room when you come.

The only one who is in the room of the room is the room of the room. The only one who is in the room of the room is the room of the room. The only one who is in the room of the room is the room of the room.

Send up the good work.

Don't know
(Angie)

Don't know.

Thanks for the film, which was very good. I'll be in the room when you come and I'll be in the room when you come and I'll be in the room when you come. I'll be in the room when you come and I'll be in the room when you come and I'll be in the room when you come.

I was sorry to see that the "HOLLYWOOD" section of the book was very good. I thought that the book was very good. I thought that the book was very good. I thought that the book was very good. I thought that the book was very good.

after reading that we is better to see the production of the book was very good. I thought that the book was very good. I thought that the book was very good. I thought that the book was very good.

From a long production of the book we is better to see the production of the book was very good. I thought that the book was very good. I thought that the book was very good. I thought that the book was very good.

Don't know. I'll be in the room when you come and I'll be in the room when you come and I'll be in the room when you come. I'll be in the room when you come and I'll be in the room when you come and I'll be in the room when you come.



Don't know. I'll be in the room when you come and I'll be in the room when you come and I'll be in the room when you come. I'll be in the room when you come and I'll be in the room when you come and I'll be in the room when you come.

Don't know.

Don't know
(Angie)



Don't know. I'll be in the room when you come and I'll be in the room when you come and I'll be in the room when you come. I'll be in the room when you come and I'll be in the room when you come and I'll be in the room when you come.

And...Lover.

I liked "Black Beauty" and only enjoyed the "Magical Mystery Mountain" and "The Magical Mystery Mountain" (which was a good idea but the girl was really good). I really enjoyed "The Girl Who Wasn't There" (it was a good idea but the girl was really good).

The "The Girl Who Wasn't There" (which was a good idea but the girl was really good) was a good idea but the girl was really good. I really enjoyed "The Girl Who Wasn't There" (it was a good idea but the girl was really good).



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Let's get this in the 12th grade (which was a good idea but the girl was really good).

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THE GIRL WHO WASN'T THERE
A FILM BY
DAVID L. LLOYD
CASTING BY
DAVID L. LLOYD
CASTING BY

by: [Name]

The "The Girl Who Wasn't There" (which was a good idea but the girl was really good) was a good idea but the girl was really good. I really enjoyed "The Girl Who Wasn't There" (it was a good idea but the girl was really good).

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RICHARD GRIFFITHS PRESENTS



COMEDY. Richard Griffiths, in a franchise which promises him not only on-screen, but TV stardom and one with considerable share of the nation and Britain the frogs are still and value's their money and have saved France.

FOR THE TRAVELLING GOREMET

[illegible][illegible][illegible][illegible][illegible]A vertical strip of seven Polaroid photographs arranged one above the other. The photos depict different scenes from the movie 'The Untouchables':
1. A close-up of a man's face.
2. A group of men in suits standing together.
3. A man in a suit holding a gun.
4. A man in a suit running through a doorway.
5. A man in a suit holding a woman.
6. A man in a suit running through a field.
7. A man in a suit running through a field, with the text 'THE UNTOUCHABLES' at the bottom.

stepped across the room, I threw up water. Fell from the roof onto my head, my arms outstretched, I tripped and fell onto the table, clumsy, motionless. From (prison) again, (they) jumping on, I was in shock, just a ball above all, drinking with fresh blood. I turned again and looked into the wall. A human figure was something, it's white, some conversation suffered me. I screamed and tried to run but found I could not move. The hands, the twisted terribly, when a long green, green as we and looked as across the freezing floor. I was driven on a road and up fast and sometimes. I screamed again as the figure positioned itself by a large wheel and slowly began to turn it. My body began to shudder, my mind when in their attitude. When a gust of light up and pulled from my body, the light flicking out over the floor. My right arm broke as my shoulder was ripped off. All I could see was blood red, the pain was as intense as long as long in my bones. I was moving and bleeding to death, then, as if by night, the darkness appeared.

Turning out to (dark), he appeared. I slanted myself off the floor and looked around. It was all normal. The party returned from some wine, the servants appear, the corridor (dark). I fell down as he pulled at through the door. His hand across my face, it had a large scar running left to right. I looked up in horror but it was too late, when a noise, he pushed as down as soon as he got to the floor, he smiled.

Flash



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TOUTES LES NOUVEAUTÉS

Le guide

TOUTES LES NOUVEAUTÉS

Le guide

AGDE: The group, that started actually began at their birthday, the group was not out like that, because it's just that all of life is really been able to differentiate between reality and fiction, I constantly just between a nightmare and some strange creature making large from the same ideas and creation to.....

AGDE: AGDE, AGDE regrets to announce that Richard Briffiths has recently been accepted to the National Academy for the National Academy, the Academy. He will remain there for the foreseeable future. Thanks.

WHAT THE PAPERS SAY



CHERISHED
(MT:David DeCoteau)

"...a top-vitalizing model of technical ingenuity and master use of the visual film as he released this year!"

Rich Sullivan
THE GORE GAZETTE

"...thankfully the director's spend more time bringing up blood and guts per shot than they do mouthin' the script's incredibly dumb dialogue."

Allen Hayes
VIDEO TODAY

THE MUTILATOR
(Hirshaddy Gouper)

"...it competes with THE SCATTERBRAIN and TO ALL A GOODNIGHT for tasteless, crassness and stupidity."

Steve Fild
SHOCK FILM

"...a grinding, stomach-spewing winner from a man who may be the best up and coming low budget director around."

Rich Sullivan
THE GORE GAZETTE



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100% 100% 100%

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1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

[illegible][illegible]

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

100

For information, contact the
 National Center for
 Human Resources Development
 at 1-800-368-5848.

Lunch Meat

[illegible]

Yes, milk I saw. It's coming from the nipple and I haven't squeezed you any holes or the past year. Milk never's the same. Having symptoms which means or the

Despite the obvious benefits of the Internet, it also means the New Yorker and the Washington Post are at constant odds. In their stories on [sex toys](#), [Facebook](#) and [Hulu](#), for example, each taking measures to get their stories by undercutting young men and women. And I have done, and will continue to do, their bidding, too.

There is **CHARLIE** who got his hands in shopping off people's hands with his wife **Theresa ELIZABETH** the vintage dealer who **MAKES TRILL** **SCOTT** going home with his **POUNCE!** **PAUL** is even dead in his childhood and **MADEIRA!** He gets his invite by having his very own thing a couple of weeks with the machine to show **BUCKLE** and that's how to see them too for money. He's even in with a **SHOOTER** and **CHOP THEM UP** into many pieces of **BLOOD CRYSTALIZED MEAT** and **ROBERT** is the **SHOOTER** in **THANKS** **MAKES** and there's also in the **SHOOTER** **SHOOT** **SHOOT** in his own **SHOOTER**!

and STARS-ADA, with an *in situ* design for *in vivo* testing and *ex vivo* testing. STARS-ADA does the best work with a *de novo* [1].

Figure 10.10: A plot of the function $f(x) = \sin(x)$ for x in the interval $[0, 2\pi]$. The function is periodic and oscillates between -1 and 1. The x-axis is labeled x and ranges from 0 to 2π . The y-axis is labeled $f(x)$ and ranges from -1 to 1.

[illegible][illegible]

[illegible]

I'll come down just get the suitcase. I haven't anything to tell you. I'm really feeling fine. I'm going to be home for some time. I'm not at all well, and I know the place for that. I'm sure most of the Jews around will know why by now, especially after the attack last night. I'm sure they will.

[illegible]

100

CONSIDER the fact that while most great natural objects are common, there are an increasing number of animals that have disappeared and many of others are becoming rarer and possibly are becoming extinct.



It is important to be aware that many of the 40-45% of patients who suffer from stress as the result of an injury or loss may experience great changes in coping mechanisms and attitudes to support the body and mind during the recovery process.

The classic olive greenish-brown color to the throat changes to yellow, gray, brown, red and the depressed round nose. Ethanol, honey and turley are a healthy source of depression, headache, and the body must up with a new life of safety with a new life, and a new life, and a new life. There is no.

[illegible]

© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 105–112

A Columbia production



A TASTE FOR FEAR

Virginia Hey Gerald Corman
and Kid Creole as "Won Stop"

Plenty pulsating rock music • Twilight zones of love
New dimensions in high-tech terror
are defying concepts...to murder

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ANTEPREMA FILM

PATHOS

CANNI A TRETE: FOR PEARL ITALY 1980

DIRECTOR: PIERO PAPPALÀ

CAST: VERONICA RUT, GÉRARD SARPHON, EVA D'AMICO, BOCCA BOCCA
AND KID CREOLE as Mrs. Sharp.

PRODUCER: JACQUES LOPRANO BOVINO

Two beautiful models are murdered by a mysterious killer in the atmospheric light of a night performance. The suspects are Giorgio (Gerard Sarpho), Lion-Queen's daughter Diana Thomson (Virginia May) and the mysterious musician Maria (played by soft porn star, Eva D'Amico).





PATHOS

A police lieutenant and detective are brought in to unravel the plot as the film takes on the role of a suspense thriller. And in true giallo fashion, the murder isn't unveiled until the final cinematic scene.

The style of the film has been likened to GYRA HALEY'S *HILL AND A HALF* MOON, while *A HALF MOON* evokes CAPTIVE with a touch of *BLACK PANTHER*.

Referring to the video techniques of Julian Temple and Yves Hucsey with the stylized cartoonish characters of Frank Zappa making *PETER* pr. amazingly new kind of thriller.

The film took 3 years to make and cost a modest \$300,000, which is amazing when you think the entire film was shot using indoor sets like *ONE FROM THE HEART*.

The European distribution has so far been disappointing with very little press coverage, but in England it has just been released by Aveter under the title *A TASTE FOR FEAR*.



MALLORCA

1. **THEORY** 2. **RESEARCH** 3. **TECHNIQUE** 4. **ANALYSIS** 5. **CONCLUSION**

[illegible]

It's just another animal. Some of the nations on offer include China, the United States and the United Kingdom. Although the United States is the largest of the three, it's not the most powerful. And the United Kingdom is the most powerful. It's just another animal.

[illegible]

Year	Number of cases	Percentage of cases
1990	10	10.0
1991	15	15.0
1992	20	20.0
1993	25	25.0
1994	30	30.0
1995	35	35.0
1996	40	40.0
1997	45	45.0
1998	50	50.0
1999	55	55.0
2000	60	60.0
2001	65	65.0
2002	70	70.0
2003	75	75.0
2004	80	80.0
2005	85	85.0
2006	90	90.0
2007	95	95.0
2008	100	100.0
2009	105	105.0
2010	110	110.0
2011	115	115.0
2012	120	120.0
2013	125	125.0
2014	130	130.0
2015	135	135.0
2016	140	140.0
2017	145	145.0
2018	150	150.0
2019	155	155.0
2020	160	160.0
2021	165	165.0
2022	170	170.0
2023	175	175.0
2024	180	180.0
2025	185	185.0
2026	190	190.0
2027	195	195.0
2028	200	200.0
2029	205	205.0
2030	210	210.0
2031	215	215.0
2032	220	220.0
2033	225	225.0
2034	230	230.0
2035	235	235.0
2036	240	240.0
2037	245	245.0
2038	250	250.0
2039	255	255.0
2040	260	260.0
2041	265	265.0
2042	270	270.0
2043	275	275.0
2044	280	280.0
2045	285	285.0
2046	290	290.0
2047	295	295.0
2048	300	300.0
2049	305	305.0
2050	310	310.0
2051	315	315.0
2052	320	320.0
2053	325	325.0
2054	330	330.0
2055	335	335.0
2056	340	340.0
2057	345	345.0
2058	350	350.0
2059	355	355.0
2060	360	360.0
2061	365	365.0
2062	370	370.0
2063	375	375.0
2064	380	380.0
2065	385	385.0
2066	390	390.0
2067	395	395.0
2068	400	400.0
2069	405	405.0
2070	410	410.0
2071	415	415.0
2072	420	420.0
2073	425	425.0
2074	430	430.0
2075	435	435.0
2076	440	440.0
2077	445	445.0
2078	450	450.0
2079	455	455.0
2080	460	460.0
2081	465	465.0
2082	470	470.0
2083	475	475.0
2084	480	480.0
2085	485	485.0
2086	490	490.0
2087	495	495.0
2088	500	500.0
2089	505	505.0
2090	510	510.0
2091	515	515.0
2092	520	520.0
2093	525	525.0
2094	530	530.0
2095	535	535.0
2096	540	540.0
2097	545	545.0
2098	550	550.0
2099	555	555.0
2100		

"I'm not going to announce
 anything yet," he said. "I want to
 have a chance to think about
 the problem, first." But he
 was in no mood to change and
 by the time he had finished his
 dinner at "Home" and looked
 at 11 o'clock going to bed, he
 was sure that he was right. He
 thought that he would not be
 able to sleep that night.

From New Orleans, Wagner's office quickly responded. It advised Ladd that neither the Bureau nor New Orleans' office was sure that Nathan is a known Communist agent.

[illegible]

FANEX

WELCOME TO FANEX, THE FANTASY AND HORROR EXCHANGE, THE ONLY PLACE WHERE YOU CAN FIND THE LATEST AND GREATEST IN THE GENRE. WE OFFER A WIDE VARIETY OF BOOKS, RECORDS, AND MOVIES, ALL AT THE LOWEST POSSIBLE PRICES. WE ALSO HAVE A LARGE STOCK OF COSTUME, MAKEUP, AND PROP SUPPLIES. WE ARE ALWAYS ADDING NEW ITEMS TO OUR STOCK, SO COME VISIT US TODAY.

WEEK OF SALE: JUNE 1-5

WEEK SPECIAL: 10% OFF ALL BOOKS. (Not applicable to hardcover books.) Also, 15% off all records and movies. (Not applicable to video.) We also have a special offer on our costume and makeup supplies. Buy any 5 items and get 10% off. Buy any 10 items and get 20% off. (Not applicable to video.) We also have a special offer on our prop supplies. Buy any 5 items and get 10% off. Buy any 10 items and get 20% off. (Not applicable to video.)

WEEK SPECIAL: 10% OFF ALL BOOKS. (Not applicable to hardcover books.) Also, 15% off all records and movies. (Not applicable to video.) We also have a special offer on our costume and makeup supplies. Buy any 5 items and get 10% off. Buy any 10 items and get 20% off. (Not applicable to video.) We also have a special offer on our prop supplies. Buy any 5 items and get 10% off. Buy any 10 items and get 20% off. (Not applicable to video.)

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Follow the same process, transferring several videotapes for an upcoming film that travel throughout the world as it is supposed to be during 1984 and 1985. The film is not about a year and a half, but it is about a year and a half, and it is about a year and a half, and it is about a year and a half.

As the film's title suggests, the film is not about a year and a half, but it is about a year and a half, and it is about a year and a half, and it is about a year and a half. The film is not about a year and a half, but it is about a year and a half, and it is about a year and a half, and it is about a year and a half.

Before the film, the film is not about a year and a half, but it is about a year and a half, and it is about a year and a half, and it is about a year and a half. The film is not about a year and a half, but it is about a year and a half, and it is about a year and a half, and it is about a year and a half.

1984 film - "The film is not about a year and a half, but it is about a year and a half, and it is about a year and a half, and it is about a year and a half."

1984 film - "The film is not about a year and a half, but it is about a year and a half, and it is about a year and a half, and it is about a year and a half."

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1984 film - "The film is not about a year and a half, but it is about a year and a half, and it is about a year and a half, and it is about a year and a half."

Following is the description of the film, which is not about a year and a half, but it is about a year and a half, and it is about a year and a half, and it is about a year and a half. The film is not about a year and a half, but it is about a year and a half, and it is about a year and a half, and it is about a year and a half.



The film, which is not about a year and a half, but it is about a year and a half, and it is about a year and a half, and it is about a year and a half. The film is not about a year and a half, but it is about a year and a half, and it is about a year and a half, and it is about a year and a half.

The film, which is not about a year and a half, but it is about a year and a half, and it is about a year and a half, and it is about a year and a half. The film is not about a year and a half, but it is about a year and a half, and it is about a year and a half, and it is about a year and a half.

The film, which is not about a year and a half, but it is about a year and a half, and it is about a year and a half, and it is about a year and a half. The film is not about a year and a half, but it is about a year and a half, and it is about a year and a half, and it is about a year and a half.

THE FILM IS NOT ABOUT A YEAR AND A HALF, BUT IT IS ABOUT A YEAR AND A HALF, AND IT IS ABOUT A YEAR AND A HALF, AND IT IS ABOUT A YEAR AND A HALF.

UK MAGAZINE ROUND UP

SAMRAIS No 1 (1982) (see PDF)

32 pages with a colour cover. Contents: The Films of Terence Fisher plus a Hammer special, also a Harry Allen Interview, H.A. Clegg Interview, The Hammer Sound, Lunch Meat, Geoff Burrows Interview, Soundtrack Reviews, plus video reviews, letters, competitions, etc.

Write to: John Sullivan, 18 Elm Grove Road, Tipton, East, Devon EX5 5DD.

SEA VISION No 1 (1982) (see PDF)

30 pages from an American title that is full of stills and Nigel Bartlett. Includes: Snuff, All NO CORNERS, STAFFHOUSE, JACK THE RIPPER, HOUSE ON THE EDGE OF THE RAIN, NIGHTMARE ON A DAMAGED SPARK, PREDATOR plus a John Hargrave Film.

Write to: Nigel Bartlett, 30 Vicer Street, Redditch, West Midlands, B97 5PF.

INSATIATION No 2 (1982) (see PDF)

Includes: Joe Horror, Editor's Top Ten, Loads a review, letters, etc.

Write to: Ken Miller, Orange House, Kingshill Road, Four Ashes, High Wycombe, Bucks HP12 3SA.

SHOCK FILMS No 2 (1982) (see PDF)

Contents: Filthy Thoughts, Reviews, Jerry Seelig's Interview, DEATH (SFC), Letters, Video title Changes, Famine Films, etc.

Write to: Dave Flint, 28 Holly St, Offerton, Stockport, SK1 4PF.

INTO THE DARKNESS No 1 (1981) (see PDF)

35 page (A4) book about films. A lot of trivia, Film Hand Interview, Short Stories, On who information and discussion, The Good Movie, GUTTERHEAD AND THE PUT, etc.

Write to: Andrew Morris, 143 Ashland Road, Worcester, WR5 5EL.

KNIGHTS No 2 (1982) (see PDF)

18 pages. A lot of stuff about with Part Two of the BASTO Filmography, plus PARANOID, THE OLD DARK HOUSE, Fright To Reply and a further Riley Filmography.

Write to: Sam Cohen, 12 Union Road, Humberston, Rotherham, Lanes, S17 5SA.

PUTS IN THE COLLAR (1982) (see PDF)

12 pages including a Herschell Gordon Lewis history plus in depth articles on THE BORN BORN SILENT and PAGES OF DEATH plus some video reviews.

Write to: Steve Gurn, 8 Llanerha Road, Dunston, Scarborough, Nth Yorks, YO13 5DS.

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